

## Xavier Forcada i Carreras

Flautabiol 11 12 13 14 15 16 17

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

*mf* *f* *f* *f* *f* *f* *f*

Flügelhorn 19 20 21 22 23 24 25 26

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*ARC* *PIZZ*

[illegible]

El violí 37 38 39 40 41 42 43 44 45

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*ARC*

*f*

*p*

[illegible]

[illegible]

[illegible]

73 Abiol 74 75 76 77 78 79 80

*mf* *mf*

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta *mf*

2ón. Trompeta *mf*

3er. Trompeta *mf*

Trombó *mf*

1er. Fiscorn *mf*

2ón. Fiscorn *mf*

C. Baix *mf* *PIZZ*

*mf*

Abiol 82 83 84 85 86 87 88

1er. Tible *mf*

2ón. Tible *mf*

1er. Tenora *mf*

2ón. Tenora *mf*

1er. Trompeta *mf*

2ón. Trompeta *mf*

3er. Trompeta *mf*

Trombó

1er. Fiscorn *mf*

2ón. Fiscorn *mf*

C. Baix *mf*

Detailed description of the musical score: The score is for a 12-piece band. The key signature is one sharp (F#). The measures are numbered 82 through 88. The parts are: Abiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. Measures 82-85 show the Abiol and Tible parts with a half note rest. Measures 86-88 show the full band playing a rhythmic pattern. Dynamics are marked mf throughout.

Abiol 3 3 90 91 92 93 94 95

1er. Tible 3 3 *f*

2ón. Tible 3 3 *f*

1er. Tenora 3 3 *f*

2ón. Tenora 3 3

1er. Trompeta *f*

2ón. Trompeta *f*

3er. Trompeta

Trombó

1er. Fiscorn 3 *mf* *f* *ff* *f* *ff* *ff*

2ón. Fiscorn *f* *f* *PIZZ*

C. Baix *f* *f*

[illegible]

Flautol

105 106 107 108

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó *f*

1er. Fiscorn

2ón. Fiscorn

C. Baix

This musical score page contains 12 staves, each for a different instrument. The instruments are: Flautol, 1st and 2nd Tible, 1st and 2nd Tenora, 1st, 2nd, and 3rd Trompeta, Trombó, 1st and 2nd Fiscorn, and C. Baix. The music is written in treble or bass clef with a key signature of one sharp (F#). Measures 105 through 108 are indicated at the top. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) for the Trombó in measure 106. The score concludes with repeat signs (double dots) at the end of each staff in measure 108.

Flabiol

2 3 4 3 5 6 7 2 9 10 11 12 13 3

*f* *mf*

Flabiol

17 18 19 20 21 7 28 29 3 30 31 32 4 36 37 3

*f* *f* *f*

Flabiol

39 3 40 41 42 3 43 24 67 68 69 70 71 4 75 76

*mf* *f* *mf*

Flabiol

78 79 2 81 82 83 84 85 86 87 88

*mf* *mf* *mf* *mf* *mf*

Flabiol

3 3 90 91 92 93 94 95 96 97 98

*f*

Flabiol

100 101 102 103 104 105 106 107 108

*f*



The musical score is written for a Tible in 2/4 time. It consists of six staves of music. The key signature has one sharp (F#). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 3, 4, 5, 6, and 7. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Musical score for 1st Tenor of "CAN PALOMERAS" by Xavier Forcada i Carreras. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of seven staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, naturals), and dynamic markings (mf, f). Fingerings (1-5) and articulations (accents, slurs) are indicated throughout. The piece concludes with a double bar line and repeat dots.

Staff 1: *f*, 3, *mf*, 5, *mf*

Staff 2: *mf*, 3, *f*, *mf*

Staff 3: 7, *mf*, *f*, *mf*

Staff 4: 1, *mf*, 3

Staff 5: 6, *mf*, 3, *mf*

Staff 6: *mf*, 3, *f*

Staff 7: *f*

musical score for a piece titled "CAN PALOMERAS" by Xavier Forcada i Carreras, for Tenor 2 (2ón. Tenora). The score is written in 2/4 time and D major (one sharp). It consists of seven staves of music, featuring various musical notations including dynamics (f, mf), articulation (accents), and fingerings (3, 2, 4, 5, 6). The piece begins with a forte (f) dynamic and includes several measures of eighth and sixteenth notes, some with triplets and slurs. The score concludes with a final double bar line.

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various musical ornaments such as triplets and slurs. The score is divided into several measures, with some measures containing rests or specific rhythmic markings. The overall style is that of a traditional folk song, with a simple yet catchy melody.

3

*f* *mf* *f*

3

*f*

*mf* *f* 2

*p* 2 *p* *p* 11

*mf* *p*

*mf* 4 *f*

*f*

Xavier Forcada i Carreras

CAN PALOMERAS

3er. Trompeta

5/4

*f*

3

8

*f*

11 31

7

*f*

3

*mf*

4 8

*mf*

2

*f*

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'CAN PALOMERAS' by Xavier Forcada i Carreras. The score is written on five staves in treble clef, with a key signature of one sharp (F#) and a time signature of 5/4. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes a repeat sign and a forte (*f*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff begins with a forte (*f*) dynamic. Various musical notations are used, including eighth notes, quarter notes, and rests. Rehearsal marks with numbers 3, 7, 8, 11, 31, 4, and 2 are placed above the staves. The score concludes with a double bar line and repeat dots.

2/4

*f*

*mf*

4

*f*

*mf*

3

*f*

*mf*

4

*p*

*mf*

*p*

3

*mf*

4

*f*

*mf*

*f*

12 staves of musical notation in bass clef, 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece ends with a double bar line and repeat dots.

musical score for a piece titled "CAN PALOMERAS" by Xavier Forcada i Carreras, marked "26n Fiscorn". The score is written in bass clef with a 2/4 time signature. It consists of 12 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), dynamic markings (f, mf, p), and articulation marks (accents, slurs). Fingerings are indicated by numbers 1-4. The piece ends with a double bar line and repeat dots.

### C. Baix

ARC

*f*

*mf*

ARC PIZZ

ARC

*f*

PIZZ

ARC

*f*

ARC

*p*

PIZZ

*mf*

ARC

*p*

PIZZ

*mf*

PIZZ

*mf*

*mf*

*mf*

PIZZ

*f*

*f*

*f*